

Craig Sutherland Choro Tunes Wkbk.

-  Apanhei-te Cavaquinho
-  Brasileirinho
-  Brejeiro
-  Carinhoso
-  Cascata de Lagrimas
-  Cochichando
-  Delicado
-  Dininha
-  Doce de Coco
-  E do que ha
-  Luiz Americano NA P.R.E 3
-  Manha do Carnaval (black orpheus)
-  Migalhas de Amor
-  Murmurando
-  Nao Me Touques
-  O bom filho a casa torna
-  Rosa
-  Santa Moreno
-  Saudoso
-  Saxofone_Porque_Choras
-  Sonoroso
-  Ternura
-  Tico-Tico No Fuba
-  Vou Vivendo - F
-  Vou_Vivendo

AA BASS A

Apanhei-te cavaquinho

choro ♩ = 120

Ernesto Nazareth e Hubaldo

Handwritten musical score for "Apanhei-te cavaquinho" in G major, 2/4 time. The score consists of six systems of piano accompaniment. It includes various musical notations such as treble and bass staves, notes, rests, and chords. Chords are labeled with letters like G, D7, Em, Am, Bb, and F#7. There are also handwritten annotations in blue ink, including "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", and symbols like "x", "y", "z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", and "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".

30

Am F#m7(b5) Em Em/D Am6/C B7

Em D7

A

35

G C D7 G7 C

40

E7 Am D7 G7 C

A G A B G G F E D

45

D7 G7 E7 A7 A7 F#

50

G7 C D7

A

55

rall

G

Bass
11/30

Brasileirinho

In G major
on page 60

Waldyr Azevedo

A A^6 Am^6

5 A^6 E^7 1. A^6 2. A^6 E^7

12 E^7 A^6 E^7 A^6

18 A^6 E^7 A^6 E^7

24 E^7 *To Coda* A^6 **B** Am Dm^6

30 $\text{E}^7(\flat 9)$ 1. $\text{D}^{\circ 7}$ Am/C Am^6

36 $\text{D}^{\circ 7}$ $\text{E}^7(\flat 9)$ $\text{D}^{\circ 7}$ Am/C

43 2. $\text{B}^{\flat 7}$ A^7 Dm Am B^7

50 $\text{E}^7(\flat 9)$ Am *D.S. al Coda* A^6 **Coda** 53 A^6

55 E^7 A^6 E^7 A A^6

Brejeiro

Ernesto NAZARETH
1863-1934

Vamp

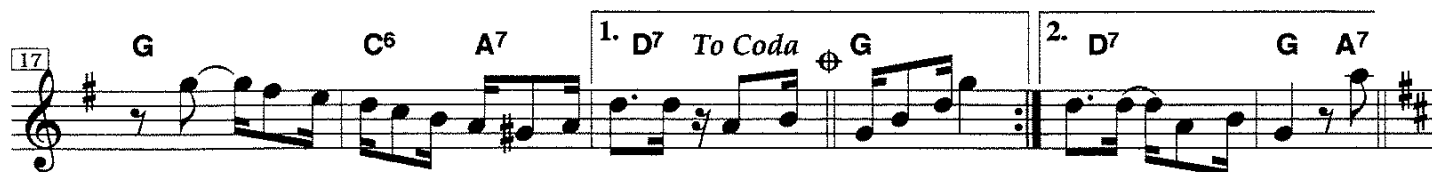
G

D7

MAXIXE

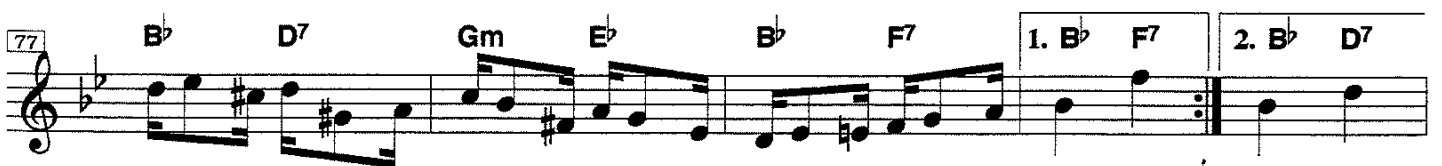
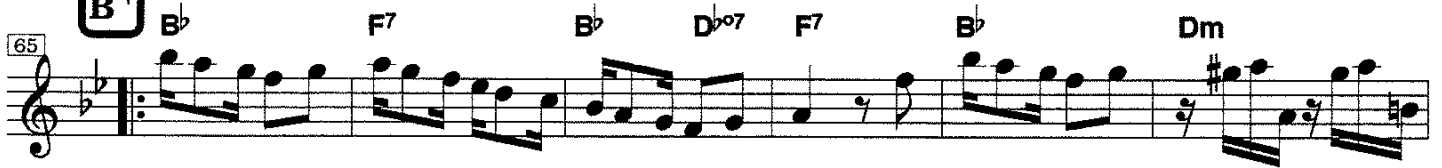
G

D7



transition ...

to Minor

**A'****B'**

Carinhoso

Braguinha

Pixinguinha

♩ = 60

Meu co - ra - ção Não sei por - que ba-te fe - liz

quan-do te ve e os meus o - lhos fi-cam son - rin - do e pe-las

ru - as vão te se - guin - do mas mes-mo as - sim fo-ges de mim

Meu co - ra - ção Ah se tu sou - be-ses como eu sou tan ca - ri -

nho - so mui - to mui - to que eu te que - ro e co-mo é sin -

ce-ro meu a-mor eu sei que tu não fu-gi-ri-as mas de mim vem vem vem

Vem Vem sentir o ca - lor dos la-bios me - us a procu-ra dos

teus Vem ma - tar es-sa pai - xão que me de - vo - ra o co - ra -

ção e só as-sim en - tão se-rei fe - liz bem fe - liz

Cascata de Lagrimas

Moacyr Braga

AB¹B²AC¹C²A

A

Handwritten section A musical score. It consists of five staves of music in treble clef, 2/4 time. The key signature has one flat (Bb). Chords are written above the staves: Dm, Edim(Gm), Dm, Edim, Dm, E7, A, Edim, Bb, A, A, Dm, Edim, Dm, Edim, D7, Gm, Gm, Dm, A, Dm. There is a handwritten '4' above the second staff. The section ends with a circled 'End' and a handwritten note: 'To Trio on Repeat to try to repeat.'.

B

Handwritten section B musical score. It consists of ten staves of music in treble clef, 2/4 time. The key signature changes to two sharps (F# and C#). Chords are written above the staves: Gm, Dm, Gm, Dm, A, Dm, Dm, Dm, D, Ddim, D, B7, Em, Em, A, Ddim, D, A, D, Ddim, D, D, D7, G, Gm(Bb), D, G, A, D. There are first and second endings marked with '1.' and '2.'. A handwritten note 'To beginning' points to the start of the section. A circled 'TRIO C' is written above the fifth staff. The section ends with a circled 'C' and a handwritten note: 'End after first part'.

Cochichando

Pixinguinha

%

A

Dm

Em7(b5)

A7

Dm



Dm

Bm7(b5)

Am

E7

A7



6

Dm

A7

Am7(b5) D7



10

Gm Em7(b5)

Dm

Dm/C

E7/B

A7

Dm

Dm C7



14

B

F

D7/F#

Gm

C7

F



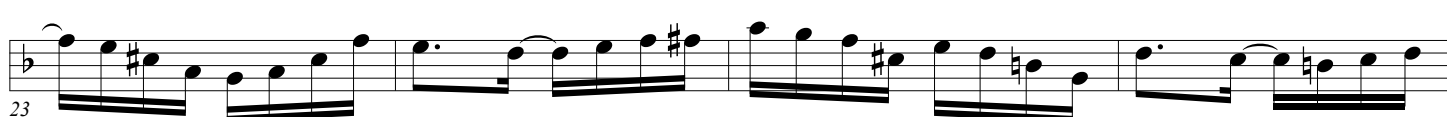
23

A7

Dm

G7

C7



Am7(b5)

D7

Gm

Bm7(b5)

E7

Am

breque

Bbm6



27

F/A

Dm

Gm

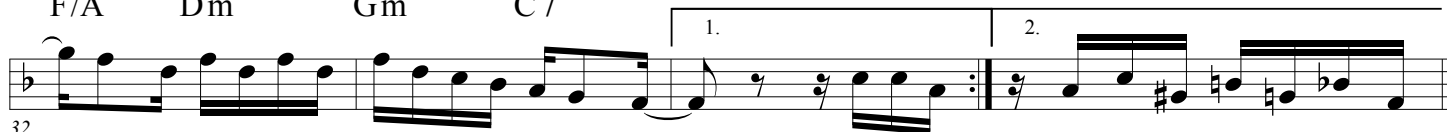
C7

F

C7

F

A7



32

D.S. al Coda

Cochichando

36 Φ Dm A7 C D D F $^{\circ}$ Em
 41 F $\sharp$ 7 B7 E7 A7 A7($\sharp$ 5)
 45 D Am D7 G
 49 Gm6 D B7 Em A7 D A7 D
 1. 2. *breque*
 60 D Dm Em7($\flat$ 5) A7 Dm Dm Bm7($\flat$ 5) Am
 66 E7 A7 Dm A7 Am7($\flat$ 5) D7
 72 Gm Em7($\flat$ 5) Dm Dm/C E7/B A7 Am7($\flat$ 5) D7 Gm Em7($\flat$ 5) Dm Dm/C E7/B A7 Dm
 Fine

Delicado

Waldir Azevedo

VAMP 'til ready

A

7

11

15

20

24

28

34

B

simili

1. E7

2. E7

A

Am E7 Am E7 Am A7

38 Dm A7 Dm A7 Dm

42 E7 E7 Am C7 B7 Bb7 A7

47 A7 Dm E7

51 E7 Am B7

55 B7 E7 Am E7

59 Am E7 Am A7 Dm A7 Dm A7

64 Dm E Am

70 B7 E7 Am To Coda D.S. al Coda

74 Coda Am F Dm6 E7 A6

Dininha

M A(M) Valsa
ABBABA M/A

Revisão: Antônio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

Handwritten notes: stay low, Always Stebe

Handwritten circled notes: B7/F#, B7/D#

Handwritten circled note: Am

Handwritten note: Do ao

Handwritten note: 12

Am E7/B Am/C Am/E Am Am/G B7/F# Dm6/F E7

Dm6/F E7 Dm6/F E7 E7/G# Am E7 Am E7/B Am/C

Am Gm6/Bb A7 C#dim Dm Bm7(b5) E7/G# Am Am/G B7/F#

E7 Am Am Am/G B7/F# Dm/F

E7 E7/G# Am E7 Am Am/C B7 B7/D#

E7 E/D Am/C Gm6/Bb A7 A7/C# Dm

Dm/C Bm7(b5) E7 Am E7 Am Dm/F Am

Dm/F B7/D# E7 Am Am

Do ao

Doce de Côco

Jacob Bittencourt
"Jaco do Bandolim"

G GΔ7 Am7 D7 G GΔ7 Am7 D7

A

5 G GΔ7 G6 GΔ7 G GΔ7 F7 E7

9 Am Am(Δ7) Am7 Am(Δ7) Am Am(Δ7) Am7 D7

13 G (C#m7 F#7) (Bm7 E7) Am

17 Am6 E7/B Am7 Cm D7

21 Gm Gm(♭6) Gm6 Gm(♭6) Gm Gm(♭6) Gm6 Gm(Δ7)

25 G G7(♭9) Cm Cm6

29 Cm7 D♭7 G6 E+ E7

33 Am7 D7 To Coda ⊕ G G B♭7

p. 2 – Doce de Côco

41

37 **B** Am⁷ D⁷ G⁶ A⁷ B[♭]0⁷

41 Am⁷ D⁷ GΔ⁷ G B[♭]0⁷

45 Am⁷ D⁷ G⁶ B[♭]0⁷

49 B G#m⁷ C#m⁷ F#⁷ BΔ⁷ E⁷ Am⁷ D⁷

53 Am⁷ D⁷ D+ G⁶ B[♭]0⁷

57 Am⁷ D⁷ F⁷ E⁷

61 Am B⁷ Em Cm⁶

65 G E⁷ A⁹ D⁷ 1. G 2. G GΔ⁷

70 Am⁷ D⁷ G GΔ⁷ Am⁷ D⁷

D.S. al Coda

Coda 73 G Cm⁶ G⁶/9

Luiz Americano na P.R.E.3

choro

Luiz Americano

Adap: Pedro Paes



Chords and measures shown in the score:

- Measures 1-5: Cm, D7, G7
- Measures 6-10: G7/B, Cm, Ab7/C, Cm/Eb, Am7b5
- Measures 11-14: Gm/Bb, Gm, D7
- Measures 15-18: G7, Cm, Cm
- Measures 19-24: D7, G7, C7, C7/E
- Measures 25-28: Fm6, Dm7b5, Cm/Eb, G7/D, Cm, Cm/Bb
- Measures 29-33: A°, G7/B, Cm, 1 G7, 2 Cm
- Measures 34-37: G7/D, G7b9, Cm, Cm/Eb
- Measures 38-41: G7/D, G7b9, Cm7, C/Bb, Fm/Ab

43 F_m6 C_m/G $D7$ $G7$

48 C_m C_m $F\#^0$ $G7^b9$ $\begin{matrix} D C \\ e \Theta_1 \end{matrix}$

52 Θ_1 C_m $G7$ C C^0 C C/G

57 C C/E D_m7 $A7/E$ D_m/F $F6$

62 F_m6 $G7/D$ $G7$ $G7/D$ $G7$

67 C^0 $G7/B$ $C6$ C^0 C

73 G_m7 $C7$ $F6$ A^b/G^b

78 A^b7 C/G $A7$ D_m7 $G7$

83 C $G7$ $G7$ $\begin{matrix} D C \\ e \Theta_2 \end{matrix}$ Θ_2 C_m

Black Orpheus

Music by Luiz Bonfá

Am⁶ Bm^{7(b5)} E^{7(b9)} Am⁶ Bm^{7(b5)} E^{7(b9)}

Am⁶ Dm⁷ G⁷ Cmaj⁷ C^{#dim} A^{7(b9)}

Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

Bm^{7(b5)} E^{7(b9)} Am⁶ Bm^{7(b5)} E^{7(b9)}

Am⁶ Bm^{7(b5)} E^{7(b9)} Am⁶ Bm^{7(b5)} E^{7(b9)}

Em^{7(b5)} A^{7(b9)} Dm

Dm Dm⁷ Bm^{7(b5)} E^{7(b9)} Am⁶ Am⁷ Fmaj⁷

Bm^{7(b5)} E^{7(b9)} Am⁶ Bm^{7(b5)} E^{7(b9)}

Am⁶ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷ Am

Am
Outro

Jacob do Bandolim
(rec. 1952)

Ref: 

Gm D7/A Gm/B $\flat$ G7/B C7 C7/E
 24

F F C+ F Cm/E $\flat$ D7 D7/F $\sharp$
 28

Gm B $\flat$ m/D $\flat$ F A $\flat$ Gm7 C7
 32

F C7 F
 36

Coda {Dm} {Gm6} {Dm}
 40

D.S. al Coda

Retain

Murmurando

samba-choro

Fon-Fon and Mário Rossi

AA-BB-A-CC-A

A  **Dm** **A7/E** **Dm/F** **D7/F#** **Gm** **D7/A** **Gm/Bb**

A7 **Dm** **E7** **A7**

Dm **Bø** **A** **A/C#** **C°**

Bm7 **E7** **Gm6** **A7**

Dm **A7/E** **Dm/F** **D7/F#** **Gm** **D7/A** **Gm/Bb**

A7 **Cm6** **D7**

Gm **Gm6** **Dm** **Dm** **Dm/C**

E7/B **Gm6/Bb** **A7** **Dm** **1 A7** **2 Bb7**

B **A7** **Dm**

A7 **Cm/Eb** **D7**

42 G7 C7 F Dm

46 G7 Bbm6 C7 F 1 Bb7 2 A7

51 A7 C D D/C G/B Gm6/Bb D/A D.S. al

57 D D/F# F° Em G7

61 F#7 Bm G#°

65 F#m C#7 F#m Fm Em A7

69 D D/C G/B Gm/Bb D/A D

73 Am6/C B7 Em

77 C9 D7 C#7 C7 B7

81 E7 A7 D 1 A7 2 A7

86 * Dm Dm6 D.S. al *

Não Me Toques...

53

Form: AA BB A CC A

Zequinho Abreu

1 Am Bø7 E7 **A** Am

5 Am E7

10 Am A7 Dm

15 Dm Am E7 To Coda 1. Am Fine 2. Am

20 **B** E7 Am E7 Am

24 Dm Am E7 1. Am 2. Am D.S. al Coda

Coda 29 **C** Am A A Aø7

33 E7 A

38 A A A7 D

43 A E7 1. A 2. A D.S. al Fine

8/16/04•RG•CHARTS

O bom filho à casa torna

C instruments

Bonfiglio de Oliveira

A $\text{\textcircled{S}}$

1. 2.

B

C

D.S. al coda

D.S. al fine

23

Rosa

Pixinguinha/João de Barros

Intro

5

9

13

17

21

25

29

33

37

41 Am Am B⁷ Dm⁶
 45 E⁷ E⁷ Am Am
 49 Em⁷(b⁵) A⁷ Dm Dm
 53 B⁷ B⁷ E⁷ E⁷
 57 Am Am B⁷ Dm⁶
 61 E⁷ E⁷ Em⁷(b⁵) A⁷
 65 Dm Dm⁶ Am Am
 69 Dm⁶ E⁷ Am G⁷
 73 C⁷ F Fm C
 77 A⁷(9) Dm G⁷ C

D.S. al Coda

Santa Morena

Jacob do Bandolim

Intro

A7 Bb7
 A7 Bb7
 A7 Gm6/Bb A7 Gm6/Bb A7
 A7 breque A A7/C# Dm Dm/F C7
 C7/E F D7/F# Gm Em7(b5) Dm
 E7 E7/D A7/C# Gm/Bb A7 A7/G Dm/F
 Dm C7 C7/E F6 D7/F# Gm
 Em7(b5) Dm Dm/C Gm/Bb A7 Dm
 1. 2.

Santa Morena

B C7 F A7 Dm

D7/F# Gm Em7(b5) Dm C7

63

Bb7 A7 C7 F

69

A7 Dm D7/F# Gm

75

Em7(b5) Dm Dm/C Bb7

81

A7 Dm Dm

85

1. 2.

D.S. al Coda

Φ Dm C7 Bb7 A7 Dm

90

C7 Bb7 A7 Dm A7 Dm

95

Fine

5

Dominginhos

15

Saxofone, porque choras?

Severino Rangel de Carvalho (Ratinho)

A

Dm

E7

A7

6 1. Dm A7 Dm Am

3

12 E7 A7(b9)

(ad libitum)

16 2. D7 Gm Eø A7(b9) Dm

21 Dm E7 A7 To Fine * Dm To Coda ⊕

25 Dm **B** C7 F 3 A7

3

31 A7 Dm D7 Gm7 Eø Dm

37 Dm A7(b9) Dm 1. Dm 2. D.C. al Coda Dm

3

⊕ Coda

C

43 Dm A7 D

47 D Em

51 Em

55 Em A7 D D#7

59 Em7 A7 D

63 D Am7 B7 Em B7 Em

68 Gm6 D C#7 C7 B7 E7 A7

74 1. D 2. D.C. al Fine D

* Fine 77 Dm Dm

Sonoroso

75
K. Ximbinho

A (Dm) E^b A⁷ Dm

6 A E⁷ A A⁷ E^b A⁷

12 D⁷ Gm⁷ Dm E⁷(9) A⁷(9) *To Coda* ⊕ *To Fine* * Dm

B C⁹ F Gm⁷ Dm A⁷

22 Dm B^b Gm⁷ C⁹ F

27 Gm⁷ Dm Gm⁷ C⁷ F Gm⁷ C⁷

32 1. F 2. F *D.C. al Coda* A⁷ ⊕ *Coda* 34 Dm A⁷ **C** D

36 D F[#]m⁷ Fm⁷ Em⁷ Em⁶ F[#]7 Bm⁷ E⁷

42 Em⁷ A⁷ D Am⁷ D⁷ G G[#]7

48 DA⁷ Bm⁷ Em⁷ A⁷ 1. D 2. *D.C. al Fine* * *Fine* 52 Dm

8/17/04•RG•CHARTS

TERNURA

K-Ximbinho

Slowly

A



Cm

m(Δ7)

m7

m6

Fm7

Dø

G7

6

Cm⁹A^b9

G7(♭9)

G7

10

C7

C7(♭9)

Fm

m(Δ7)

m7

m6

14

D7

D7(♭9)

G7

G7

//

18

Cm

m(Δ7)

m7

m6

Fm7

Dø

G7

22

Cm⁹A^b7

G7(♭9)

26

C7

C7(♭9)

Fm7

Fm7

G7

30

Cm

Cm7/B^bA^b7

G+7

1.

Cm

Cm

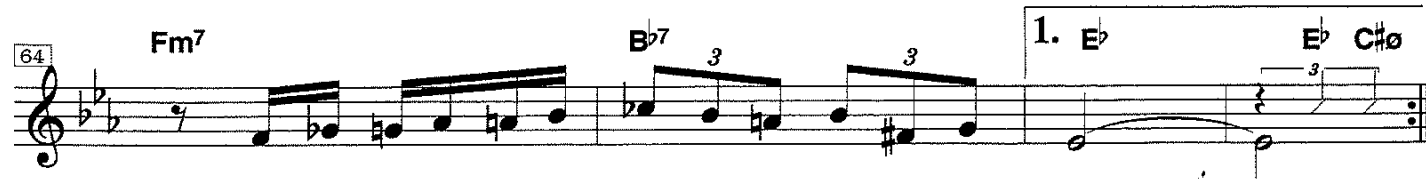
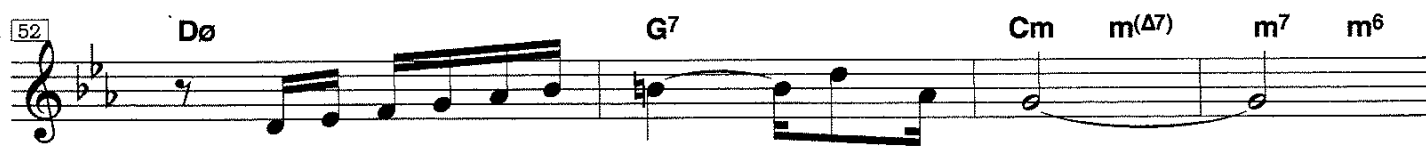
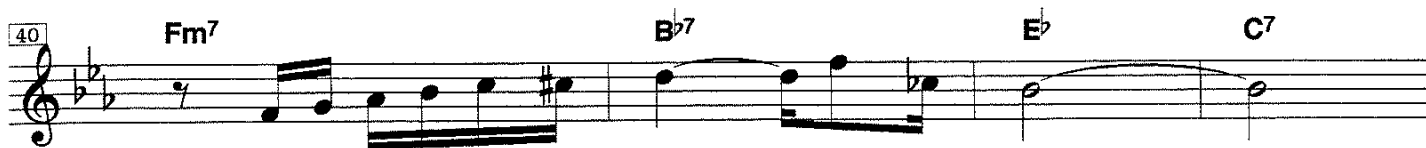
To Coda

2.

Cm

Cm

C#0

B

Tico-Tico No Fubá

Chôro

Form: Intro- AA BB A CC A

Zequinha Abreu



A

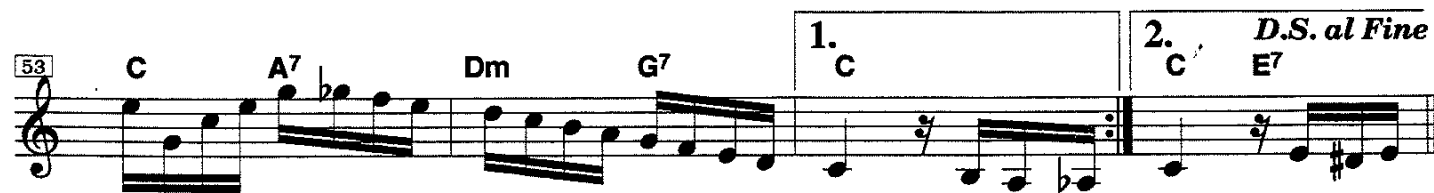


B





⊕ Coda



Vou Vivendo

Choro Serenata

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

The musical score is written in 3/4 time and features ten staves of music. The key signature has one flat (Bb). The chords and musical notation are as follows:

- Staff 1: F, F#dim, Gm, A7, Dm, A7, Bb, F/A
- Staff 2: G7, C7, Fm, C7, Bbm7 Eb7, Ab
- Staff 3: Bbm Bdim, F/C, Dm, Gm7, C7, 1. F, 2. F
- Staff 4: Dm, A7/E, D7/F#, Gm, Em7(b5)
- Staff 5: Dm, E7/G#, A7, Dm, A7/C#
- Staff 6: Cdim, Gm/Bb, Em7(b5), Dm, Gm/Bb, A7
- Staff 7: 1. Dm, 2. Dm, C7, Do, F, Bb
- Staff 8: D7/A, G7, Cm, Cm, F7, F7
- Staff 9: Bb, Bb, D7/A, Fm/Ab, G7, Cm, Eb, C#dim
- Staff 10: Bb/D, G7, Cm7, F7, Bb, Do, F

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Vou Vivendo

Form: AA BB A CC A

Choro-Serenata

Pixinguinha e Benedito Lacerda

A

1 C G7 E7 Am E7 F

6 C D7 G7 Cm G7 A^b maj7

12 E^b Cm7 Fm C Am Dm G7 1. C 2. C

To Coda ⊕
To Fine *

B

18 Am E^b7 A7 Dm Dm Am

24 B7 E7 Am E7 A7 Dm

30 Dm Am B7 E7 1. Am 2. D.C. al Coda Am G7

⊕ *Coda* C

C

35 F A7 D7 Gm

41 C7 F C7 F A7 D7 Gm

48 Gm7 F D7 Gm C7 F D.C. al Fine

* *Fine* 52 C